

# Juri Kim

## EDUCATION

Artist in the Marketplace Program at the Bronx Museum of the Arts, Bronx, NY  
Advanced Professional Study, New York University, New York, NY  
M.A., New York University, New York, NY  
NYU Study Abroad Program, Venice, Italy  
M.F.A., The Graduate School of Ewha Womans University, Seoul, Korea  
B.F.A., Ewha Womans University, Seoul, Korea

## AWARDS, GRANTS, AND FELLOWSHIPS

2002 Andrew W. Mellon Foundation Fellowship, New York, NY  
2000 Gifford Foundation, New York, NY  
The Unknown Generation: X, Juried Exhibition, Maine Artists Space,  
Portland, ME - Honorable Mention  
1999 A.I.R. Gallery Fellowship (1999-2001), New York, NY  
1997 National Association of Woman Artists, Beatrice Jackson Memorial Award,  
New York, NY  
1996-97 Project Studio Program, Painting Space 122 Inc., New York, NY  
1996 National Juried Exhibition, Works on Paper, Graphic Eye Gallery, Long Island,  
NY  
1990 Eastern Asia Art Competition '90, Sponsored by Dong-A Daily Newspaper,  
Seoul, Korea - First Prize  
National Art Competition '90, Sponsored by Joong-Ang Daily Newspaper,  
Seoul, Korea - Special Selection  
1987 National University Art Competition, Sponsored by the Ministry of Education  
and SungShin University, Seoul, Korea - 2nd Prize

## RESIDENCY PROGRAMS

2000 Center for Photography at Woodstock, Woodstock, NY  
Centrum, Port Townsend, Washington  
Virginia Center for the Creative Arts, Sweet Briar, VA  
1999 Constance Saltonstall Foundation for the Arts, Ithaca, NY  
1998-99 Henry Street Settlement Artist-In-Residence Workspace Program, NY  
The Edward F. Albee Foundation, Montauk, NY  
1996 The Millay Colony for the Arts, Austerlitz, NY

## ONE PERSON EXHIBITIONS

2013 "Paintings: Mystical Depths, UCAL, Philadelphia, PA  
2011 "Paintings" Trust, Philadelphia, PA  
2010 "Solo Series" Abington Art Center, Jenkintown, PA  
2006 "Australian Dream," M16 Artspace, Canberra, Australia  
2005 "Portrait of Silence," Gallery Hyundai Window Gallery  
Do Art Gallery, Seoul, Korea

- 2003 Taller Boricua Gallery, New York, NY
- 2001 "Silent Voice," Center for Photography at Woodstock, Woodstock, NY
- 2000 "Aspiration of Silence," A.I.R. Gallery, New York, NY
- 1999 Mixed Media Installations and Paintings, Saint Peter's Church,  
Narthex and Stairwell Gallery, New York, NY  
Paintings, Tompkins Square Gallery, New York, NY
- 1998 "Visual Intersection," Seventh and Second Gallery, New York, NY
- 1993 "The Fragility of Body," Installation, NYU, Rosenberg Gallery, New York, NY  
"Witness to be continued..." Installation, NYU, Barney Building, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2013 La Dolce Vita, Abington Community Library, Clarks Summit, PA
- 2011 Flirting with Abstraction, Woodmere Museum of Art, Philadelphia, PA
- 2011 Contemplative Realms, Dalet Gallery, Philadelphia, PA
- 2010 Faculty Exhibition, Moore College of Art and Design, Philadelphia, PA
- 2010 Cantor Fitzgerald Gallery, Haverford College, PA
- 2010 RSVP, LGTripp Gallery, Philadelphia, PA
- 2009 "Personal boundaries," Sage Projects, Philadelphia, PA
- 2008 "A.I.R. Gallery: The History Show," A.I.R. Gallery, New York, NY
- 2007 "Confluence of Cultures," Walter Wickiser Gallery, New York, NY
- 2006 "Solstice," M16 Artspace, Canberra, Australia
- 2005 Stephanie Burns Gallery, Canberra, Australia
- 2004 "Nokmee: Ewha Alumnae Art Exhibition 2004," New Century Artists,  
New York, NY
- 2003 "A Decade in Review: The Artists of the A.I.R. Fellowship Program,"  
A.I.R. Gallery, New York, NY
- 2002 "Global Priority," Jamaica Center for Arts & Learning, New York, NY  
"Night of 1000 Drawings", Artists Space, New York, NY  
"Reactions," Williams Gallery, Art Center College of Design, Pasadena, CA  
"Chae Lim" Exhibition, Kwan Hoon Gallery, Seoul, Korea  
"Artex-Seoul, 2002," Silk Gallery, Seoul, Korea  
"Shirakawa-go Art Festival 2002," Ohno-gun Gifu Prefecture, Japan  
"The Coaster Project, Destination: The World" Gallery ARTSIDE, Seoul, Korea  
"Generations III," A.I.R. Gallery, New York, NY  
"Reactions," Exit Art, New York, NY
- 2001 "The Coaster Project, Destination: The World," The Fuller Museum of Art, MA  
"An Intimate Presence," Kirkland Art Center, Clinton, NY
- 2000 "Unknown Generation X?: Who Are We?" The Maine Artists Space,  
Danforth Gallery, Portland, ME  
22nd Annual Benefit Auction, Woodstock Town Hall, Woodstock, NY and  
Sarah Morthland Gallery, New York, NY  
"Perceptions: Solitude Shared," Long Island University Brooklyn Campus,  
Salena Gallery, Brooklyn, NY  
Constance Saltonstall Foundation for the Arts Annual Exhibition,  
State of the Art Gallery, Ithaca, NY

- Gallery JUNO, New York, NY
- "Good Business Is the Best Art": Twenty Years of the Artist in the Marketplace Program, Slide Project, The Bronx Museum of the Arts, Bronx, NY
- "ARTCAPADES," South Texas Institute for the Arts, Art Museum of South Texas, Corpus Christi, TX
- "Generations II: A Survey of Women Artists at the Millennium," A.I.R. Gallery, New York, NY
- "Turning Points," A.I.R. Gallery, New York, NY
- 1999 "Small Works," Gallery JUNO, New York, NY
- "Y2KAOS," Dieu Donne Papermill Gallery, New York, NY
- "Size Matters," Gale Gates Gallery, Brooklyn, NY
- Open Studio, Henry Street Settlement, Abrons Arts Center, New York, NY
- A.I.R. Gallery, New York, NY
- Gallery JUNO, New York, NY
- "Square Roots," South Texas Institute for the Arts, Corpus Christi, TX
- "Line Up... Sequences and Scopes," Henry Street Settlement, Abrons Arts Center, New York, NY
- 1998 3rd Biennial Exhibition, A.I.R. Gallery, New York, NY
- "Bottled Art," Exhibition and Live Auction, The National Arts Club, New York, NY
- "Psychological Drawing," Gallery Korea, New York, NY
- "Body Traces," MMC Gallery, New York, NY
- "Inside Out," Gallery Korea, New York, NY
- "Heat up 1998," Fukuyama Museum, Hiroshima, Japan
- "Cig Art3," Rare, New York, NY
- Celebration of Women's History Month Exhibition, Stony Brook Union Gallery, Stony Brook, New York, Curated by Marysol Nieves
- Book Arts Exhibition, Harper Collins Exhibition Space, New York, NY
- Black History Month Exhibition, The Emerging Collector, New York, NY
- The Fourth Annual Venice Alumni Exhibition, NYU, Casa Italiana Zerillin-Marimo, New York, NY
- "Hands and Waves, Waves and Hands," John Jay Gallery, New York, NY
- "Underpainting," The Independent Art HERE, New York, NY
- 1997 "Night of 1000 Drawings Exhibition," Artist Space, New York, NY
- The Independent Art HERE, New York, NY
- "Knit two Together," A Public Art Project for Bellevue Hospital Center, New York, NY
- Open Studio, PS 122 Painting Space, New York, NY
- "Cig Art 2," Exhibition and Live Auction, Sony Plaza, New York, NY
- Small Works Exhibition, NAWA INC., Gallery 54, New York, NY
- "Layered Meanings," Korean Cultural Center Gallery, Los Angeles, CA
- "Mirror, Mirror on the wall... Women in Self - Portrait," Smithtown Township Arts Council, Mills Pond House, St. James, NY
- 1996 "Small Works," Benefit Exhibition, PS 122 Gallery, New York, NY
- "Keep Breathing, Keep Shouting," 450 Broadway Gallery, New York, NY

- "The Body," Pyramid Arts Center, Rochester, NY, Curated by Elizabeth Mcdade  
 Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY,  
 Curated by Marysol Nieves and Lidia Yee
- "In Full Bloom," The One Night Stand Gallery, New York, NY
- "Desolation and Glee," 450 Broadway Gallery, New York, NY
- "Second Venice Alumni Exhibition," NYU, Casa Italiana Zerillin-Marimo,  
 New York, NY
- "Feminist/Humanist Exhibition," IAC Contemporary Art, Albuquerque, NM  
 The Dishman Art Gallery, Lamar University Art Department, TX
- 1995 Swan-Myung Sook Lee Gallery, New York, NY
- "Works on Paper," Graphic Eye Gallery, Long Island, NY
- "Maximum Capacity," 148 Gallery, New York, NY
- "Internal Examination," OIA Exhibition Space, New York, NY,  
 "Self-Identified," Pulse Art, New York, NY, Curated by Shari Diamond
- 1993 "Break-Neck Speed," NYU, Rosenberg Gallery, New York, NY
- 1992 The Institute Universitario Di Architettura Di Venezia, Venice, Italy
- 1990 Dong-A Art Festival 1990, The National Museum of Modern Art, Gwachun,  
 Korea
- The 16th Seoul Contemporary Art Festival, Fine Art Center, Seoul, Korea
- Joong-Ang Art Festival 1990, Hoam Art Museum, Seoul, Korea
- The Exhibition of Inner-Process, Kwan-Hoon Gallery, Seoul, Korea
- 1989 The Exhibition of Aei-Hoo, Backac Gallery, Seoul, Korea
- "New Direction 1989," Yoon Gallery, Seoul, Korea
- The Exhibition of Inner-Process, Kwan-Hoon Gallery, Seoul, Korea
- The Exhibition of Jip, Dol Gallery, Seoul, Korea
- "Total 114," Dong Soong Dong Total Gallery, Seoul, Korea
- 1988 The Exhibition of Inner-Process, Kwan-Hoon Gallery, Seoul, Korea  
 Seoul New Artists Exhibition, Young Artists Gallery, Seoul, Korea

#### SELECTED BIBLIOGRAPHY

- 2011 The Philadelphia Inquirer, "Meticulous and abstract, they're back on the scene"  
 by Edith Newhall, Philadelphia, PA, January 23
- 2011 Korean Daily News, Philadelphia, PA, January 28
- 2011 Korean Daily News, Philadelphia, PA, January 29
- 2010 The Philadelphia Inquirer, Contemporary Korean Art at Haverford gallery  
 by Victoria Donohoe, Philadelphia, PA, November 19
- 2010 The Bi-College News, Haverford College, Philadelphia, PA, October 26
- 2010 "Culture," Korean Daily News, Philadelphia, PA, November 2
- 2010 "Culture," The Korea times, New York, NY, November 18
- 2010 The Philadelphia Inquirer, A captivating array at Abington's 'Solo Series'  
 by Victoria Donohoe, Philadelphia, PA, September 24
- 2010 City Paper, Review of RSVP by Robin Rice, Philadelphia, PA, July 29 – August 5
- 2006 About Town: M16 Artspace exhibition, Canberra Sunday Times, Canberra,  
 Australia, April 23
- 2004 "Culture," The Segye Times, New York, January 7

- 2003 Art in America, November, Page 169-170, New York, NY  
 "Culture," The Korea Times, New York, NY December 31  
 Art in Culture, July, Seoul, Korea  
 "Features" The Korea Times, Seoul, Korea, May 23  
 "People," SIEMPRE, New York, NY, January 28  
 "Art and Culture," The Korea Times, New York, NY, July 18  
 "Culture," The Segye Times, New York, NY, January 23  
 "Culture," The Korea Times, New York, NY, January 15  
 "Culture," The Segye Times, New York, NY, January 10
- 2001 "Culture," The Korea Times, New York, NY, August 29
- 2000 "Culture," The Korea Times, New York, NY, August 26
- 1999 "Review," The Korea Central Daily, New York, NY, November 10  
 "Art and Culture," The Korea Times, New York, NY, October 30  
 "Art and Culture," The Korea Central Daily, New York, NY, October 27
- 1998 "Art and Culture," The Segye Times, New York, NY, September 11  
 "People," The Korea Times, New York, NY, September 3  
 "Art and Culture," The Segye Times, New York, NY, August 26  
 "Art and Culture," The Segye Times, New York, NY, June 29  
 "Review," The Segye Times, New York, NY, June 22  
 "Art and Culture," The Korea Central Daily, New York, NY, June 20  
 "Review," The Korea Daily News, New York, NY, June 20  
 "Art and Culture," The Korea Times, New York, NY, March 25  
 "Review," The Korea Central Daily, New York, NY, March 17  
 "Art and Culture," The Segye Times, New York, NY, March 25
- 1997 "Art and Culture," The Korea Times, California, March 27  
 "The Encounter of East and West," Joong-Ang Newspaper, California, March 27  
 Holland Cotter, "Domestic Images From Young Talent," The New York Times,  
 New York, NY, January 10
- 1996 Ron Netsky, "Pyramid Unveils 'Body' Art," City Newspaper, Rochester,  
 NY, July 17
- 1995 Phyllis Braff, "Exploring World of Information, Visually and Conceptually,"  
 The New York Times, Long Island, NY, February 12